

Dance from The Ruins of Athens, by Beethoven

Allegro ma non troppo (♩=192)

15

*p* 3 3 3 3 3 3

*cresc. poco a poco*

*molto cresc.*

*ff*

*sf*

This page of musical notation consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *sf* (sforzando) and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. There are also some specific markings like '7 7' above certain notes. The overall style is characteristic of a classical or romantic-era instrumental piece.

*ff*

*ff*

*ff*

*ff*

*fz*

*dim. poco a poco*

*P sempre dim.*